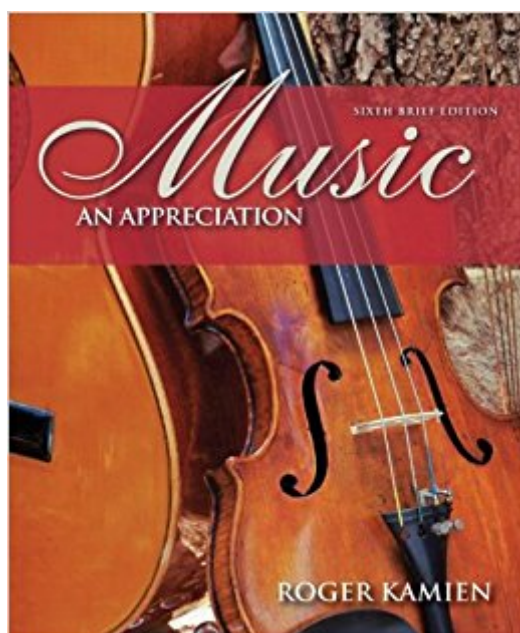


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# Music: An Appreciation, 6th Brief Edition



## Synopsis

Whether from a concert stage or at the front of a classroom, Roger Kamien knows how to reach an audience--blending intelligence and passion to lift music from the page and bring it to life. His unique combination of artistic and teaching skills makes *Music: An Appreciation, Brief Edition* an invaluable tool for students wanting to learn more about music. This best-selling textbook introduces students to perceptive listening and provides an engaging introduction to musical elements, forms, and stylistic periods. It is organized chronologically, but individual sections can be addressed in any order, for a variety of teaching approaches. Musical notation is included but is not required to understand the popular listening guides featured in the text, which focus students' attention on musical events as they unfold. The Online Learning Center for this text provides open access for all students to many activities and video instrument demonstrations in addition to quiz and study materials for each chapter..

## Book Information

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## Customer Reviews

Roger Kamien received his B.A. in Musicology from Columbia and his M.A. and PhD. from Princeton. Kamien taught for 2 years at Hunter College and for 20 years at Queens College, where he coordinated the music appreciation courses. In 1983, he was appointed to the Zubin Mehta Chair in Musicology at The Hebrew University of Jerusalem. In addition to *Music: An Appreciation*, Prof. Kamien has written numerous articles and reviews, co-wrote *A New Approach to Keyboard Harmony*, and edited the Norton Scores. He is an accomplished pianist and, in recent years, has

formed a two-piano team with his wife, Anita.

Great, informative book. Loved learning about the "overplayed" classics! To all of the haters... pieces like Beethoven's 5th symphony are overplayed for a reason... It's history... Doi.

I've used this text book for the past 5 years in my college entrance to Fine Arts Music class. Personally I've found this text book very easy to use compared to other texts. Subject matter is laid out logically according to music time periods starting with the Medieval era and coming to the present. Plenty of listening and written musical examples to illustrate the evolution of music from a Western World view. Does not include any music of the world such as Oriental, East Indian, South Pacific history. The brief is approximately 200 pages shorter than the full text version, but I prefer this shorter version for beginning college students.

This is the "supplementary set" of CDs for Roger Kamien's Music: An Appreciation (6th Edition). I don't understand why these pieces were not included in the full CD set other than to make more money off of teachers/students for music already in the textbook (in extra chapters, listening outlines, etc.). Each CD does not have many tracks either so not much point in getting these CDs other than convenience in classroom setting.

This is a wonderful book as far as explanation and ease of readability goes. The author is clearly knowledgeable and well educated in this subject. I really enjoyed the illustrations and layout of this text. The online services as well as the cd roms are a very useful tool when studying and preparing the material for in class exams. It also served as a building block in learning the material easier and probably more efficiently. Overall glad this is the book suggested for my course in Music Appreciation!

Excellent textbook to accompany my music appreciation class last semester. The book is structured in an easy-to-follow format that begins by teaching the elements of music, giving the student a good basis of knowledge to learn about the musical periods.

I rented this and the book is great quality. Product is exactly as promised.

Great condition. New! Delivered on time for school. Thanks

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